



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

BRENDA RANDALL, mezzo soprano

assisted by

LORETTA DUECK, pianist

Thursday, February 26, 1987 at 5:00 p.m.

Selected Elizabethan Love Songs

A pretty, pretty ducke (A Booke of Ayres, 1606).....	John Bartlet (fl. 1606-1610)
Oft have I sighed for him (3rd Booke of Ayres, 1612).....	Thomas Campion (1567-1620)
Farewell, unkind farewell (3rd Booke of Ayres, 1603).....	John Dowland (1563-1626)
I heard of late (A Booke of Ayres, 1606).....	John Bartlet
When Laura smiles (A Booke of Ayres, 1601).....	Philip Rosseter (1568-1623)

<u>Frauenliebe und Leben</u> , Op. 42 (1840).....	Robert Schumann (1810-1856)
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Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Der Ring
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meinem Brust
Nun hast du mir den ersten Schmerz gethan

INTERMISSION

<u>Selected French Art Songs</u>	Gabriel Fauré (1845-1924)
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Dans les ruines d'une abbaye, Op. 2, No. 1 (1876)
Le Secret, Op. 23, No. 3 (1883)
En Sourdine, Op. 58, No. 2 (1891)
Adieu, Op. 21, No. 3 (1897)
Les Larmes, Op. 51, No. 1 (1888)

Selected Songs from Canadian Composers

The First Ice, Op. 9, No. 3 (1968).....	George Fiala (b. 1922)
The Lake Isle of Innisfree (1926).....	Healy Willan (1880-1968)
A Blackbird Suddenly (1949).....	Dorothy Cadzow (b. 1916)
Night (1951).....	Alan Thompson (b. 1901)
Such Days As These, Op. 9, No. 1 (1968).....	George Fiala (b. 1922)

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music degree for Mrs. Randall.

Convocation Hall, Old Arts Building

